

Radio Drama

Content

Radio Drama by Tim Crook.

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Radio Drama brings together the practical skills needed for radio dramas, such as directing, writing and sound design, with media history and communication theory.

Challenging the belief that sound drama is a 'blind medium', *Radio Drama* shows how experimentation in radio narrative has blurred the dividing line between fiction and reality in modern media. Using extracts from scripts and analysing radio broadcasts from America, Britain, Canada and Australia, the book explores the practicalities of producing drama for radio. Tim Crook illustrates how far radio drama has developed since the first 'audiophonic production' and evaluates the future of radio drama in the age of live phone-ins and immediate access to programmes on the Internet.

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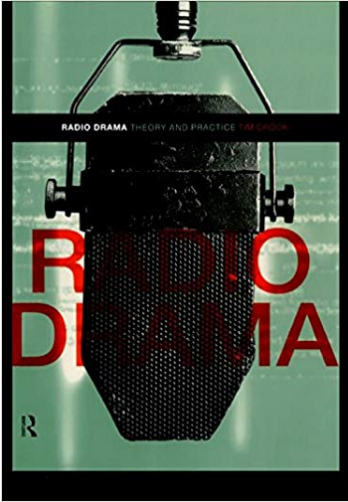
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