

Performing Brecht

Content

Performing Brecht by Margaret Eddershaw.

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Performing Brecht is an unprecedented history of the productions of Brecht's plays in Britain over forty years. Margaret Eddershaw surveys all aspects of Brecht in performance, from his methodologies to his place in postmodernist theatre and beyond.

She focuses on key productions by directors including George Devine, Sam Wanamaker, William Gaskell, Howard Davies, John Dexter and Richard Eyre. Eddershaw also provides three in-depth case studies of productions in the 1990s, incorporating her own exclusive access to the rehearsals and in-depth interviews with directors and performers. The case studies are:

* *The Good Person of Sechuan*, directed by Deborah Warner and starring Fiona Shaw;

* *Mother Courage*, directed by Philip Prowse and starring Glenda Jackson;

* *The Resistable Rise of Arturo Ui*, directed by Di Trevis and starring Antony Sher

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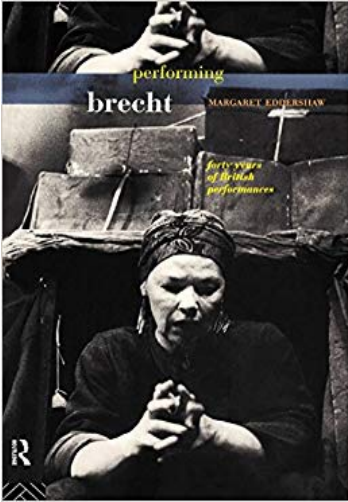
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